

**JAZZ ON THE WEST COAST:  
THE LIGHTHOUSE**

The Newport Film Festival had two recent showings of a documentary of The Lighthouse and Howard Rumsey by film maker Ken Koenig. The 77-minute feature film contains the Lighthouse's chronological history from its beginning with Rumsey's musical influence in forming weekend jam sessions to the start of the Lighthouse All-Stars and later bringing world class jazz groups to perform during the '60s and '70s.



**Filmmaker Ken Koenig**

This terrific film was rated 24<sup>th</sup> of around 100 films shown during the festival and will be shown in other venues in the coming months. I saw the second showing at Edwards Island 6 Theater, April 25<sup>th</sup>. There were many jazz fans and notables in attendance, including Howard Rumsey, who introduced several guests. He and Koenig had a Q&A after the showing to a stimulated, appreciative audience.

We, in the jazz world, owe a long-standing debt of gratitude to Rumsey for all the magnificent work he has given for many years. The Lighthouse became a major icon for jazz on the West Coast through his dedication and devotion to the art form.

The website for this very important documentary is [www.roseking.org](http://www.roseking.org). The film is being made into a DVD and should be available in the next few months. Log on to the website for notification or write to: RoseKing Productions, 217 National St. Santa Cruz, CA 95060.

**--Glenn A. Mitchell**